

In A Capricornian Way

Music by
WOODY SHAW

BRIGHT WALTZ

Chord progressions and markings across the staves:

- Staff 1: {Dm7} Em7, {Gm6/9} Am6/9, {Dm7} Em7, {Em9} F#m9
- Staff 2: {Dm7} Em7, {Eb7(#11)} F7(#11), {Dm7} Em7, {A7(b9)} B7(b9)
- Staff 3: {F7sus} G7sus, {Eb7sus} F7sus, {F7sus} G7sus, {Eb7sus} F7sus (PLAY)
- Staff 4: {F7sus} G7sus, {Eb7sus} F7sus, {F#m7} G#m7, {B7} C#7 (1ST X ONLY)
- Staff 5: {Gm7} Am7, {Abm7} Bbm7, {Gm7} Am7, {Eb9sus} F9sus (TENOR CUE)
- Staff 6: {B7sus} C#7sus, {Eb7sus} F7sus, {E7sus/G} F#7sus/A, {Db7(#9)} Eb7(#5), {C7(#9)} D7(#5)
- Staff 7: {Dm7} Em7, {Gm6/9} Am6/9, {Dm7} Em7, {Em9} F#m9
- Staff 8: {Dm7} Em7, {Eb7(#11)} F7(#11), {Dm7} Em7, {A7(b9)} B7(b9)

Handwritten musical score for guitar, featuring ten staves of music. The score includes various chords, triplets, and performance instructions.

Staff 1: Chords: (F7sus) G7sus, (Eb7sus) F7sus, (F7sus) G7sus, (Eb7sus) F7sus. Instructions: (TENOR CUE), (PLAY).

Staff 2: Chords: (F7sus) G7sus, (Eb7sus) F7sus, (F#m7) G#m7, (C7(#5)) D7(#5). Instructions: (SOLO), (FINE), TR (1st X ONLY).

Staff 3: Chords: (Dm7) Em7, (Gm6/q) Am6/q, (Dm7) Em7.

Staff 4: Chords: (Em9) F#m9, (Dm7) Em7, Eb7(#11) F7(#11).

Staff 5: Chords: (Dm7) Em7, (A7(b9)) B7(b9), (F7sus) G7sus.

Staff 6: Chords: (Eb7sus) F7sus, (F7sus) G7sus, (Eb7sus) F7sus.

Staff 7: Chords: (F7sus) G7sus, (Eb7sus) F7sus, (F#m7) G#m7.

Staff 8: Chords: (B7) C#7, (Dm7) Em7, (Gm6/q) Am6/q. Instruction: (vib.).

Staff 9: Chords: (Dm7) Em7, (Em9) F#m9, (Dm7) Em7.

Staff 10: Chords: (Eb7(#11)) F7(#11), (Dm7) Em7, (A7(b9)) B7(b9).

(F7sus) G7sus
 (Eb7sus) F7sus
 (F7sus) G7sus
 (Eb7sus) F7sus
 (F7sus) G7sus
 (Eb7sus) F7sus
 (F#m7) G#m7 (VIB.)
 (B7) C#7
 (Gm7) Am7
 (Abm7) Bbm7
 (Gm7) Am7
 (Eb9sus) F9sus
 (B7sus) C#7sus
 (Eb7sus) F7sus
 (E7sus) F#7sus
 (Db7(#9)) Eb7(#9)
 (C7(#9)) D7(#9)
 (Dm7) Em7
 (Gm6/9) Am6/9 (VIB.)
 (Dm7) Em7
 (Em9) F#m9
 (Dm7) Em7
 (Eb7(#11)) F7(#11)
 (Dm7) Em7
 (A7(b9)) B7(b9)
 (F7sus) G7sus
 (Eb7sus) F7sus
 (F7sus) G7sus
 (Eb7sus) F7sus
 (F7sus) G7sus
 (Eb7sus) F7sus
 (Eb7sus) F7sus
 (F7sus) G7sus
 (Eb7sus) F7sus

Handwritten musical score on ten staves, featuring various chords and melodic lines. The notation includes treble clefs, notes, rests, and chord symbols in brackets. Some staves have fingerings (1-0, 1-3, 0 1 0 1 0 1 0) and articulation marks like 'x' and '3'.

Staff 1: $(F\sharp m7)$ $G\sharp m7$, $(B7)$ $C\sharp7$, $(Dm7)$ $Em7$ (1-0 TR), $(Gm6/9)$ $Am6/9$.

Staff 2: $(Dm7)$ $Em7$, $(Em9)$ $F\sharp m9$, $(Dm7)$ $Em7$.

Staff 3: $(Eb7(\sharp 11))$ $F7(\sharp 11)$, $(Dm7)$ $Em7$, $(A7(b9))$ $B7(b9)$ (5).

Staff 4: $(F7sus)$ $G7sus$, $(Eb7sus)$ $F7sus$, $(F7sus)$ $G7sus$.

Staff 5: $(Eb7sus)$ $F7sus$ (1-3 TR), $(F7sus)$ $G7sus$, $(Eb7sus)$ $F7sus$, $(F\sharp m7)$ $G\sharp m7$ (2-3 TR).

Staff 6: $(B7)$ $C\sharp7$, $(Dm7)$ $Em7$, $(Gm6/9)$ $Am6/9$.

Staff 7: $(Dm9)$ $Em7$, $(Em9)$ $F\sharp m9$, $(Dm7)$ $Em7$.

Staff 8: $(Eb7(\sharp 11))$ $F7(\sharp 11)$, $(Dm7)$ $Em7$, $(A7(b9))$ $B7(b9)$.

Staff 9: $(F7sus)$ $G7sus$, $(Eb7sus)$ $F7sus$, $(F7sus)$ $G7sus$. Fingerings: 0 1 0 1 0 1 0.

Staff 10: $(Eb7sus)$ $F7sus$, $(F7sus)$ $G7sus$, $(Eb7sus)$ $F7sus$. Fingerings: 3, 4, 7.

Handwritten musical score on ten staves, featuring various guitar chords and melodic lines. The chords are written in brackets above the notes. The notation includes treble clefs, key signatures of one sharp (F#), and various rhythmic values and fingerings.

Staff 1:

- Chords: $[F\#m7]$ $G\#m7$, $[B7]$ $C\#7$, $[Gm7]$ $Am7$

Staff 2:

- Chords: $[Abm7]$ $Bbm7$, $[Gm7]$ $Am7$, $[Eb9sus]$ $F9sus$

Staff 3:

- Chords: $[B7sus]$ $C\#7sus$, $[Eb7sus]$ $F7sus$, $[E7sus]$ $F\#7sus$

Staff 4:

- Chords: $[Db7(\#9)]$ $Eb7(\#9)$, $[C7(\#9)]$ $D7(\#9)$, $[Dm7]$ $Em7$, $[Gm6/9]$ $Am6/9$

Staff 5:

- Chords: $[Dm7]$ $Em7$, $[Em9]$ $F\#m9$, $[Dm7]$ $Em7$

Staff 6:

- Chords: $[Eb7(\#11)]$ $F7(\#11)$, $[Dm7]$ $Em7$, $[A7(b9)]$ $B7(b9)$

Staff 7:

- Chords: $[F7sus]$ $G7sus$, $[Eb7sus]$ $F7sus$, $[F7sus]$ $G7sus$

Staff 8:

- Chords: $[Eb7sus]$ $F7sus$, $[F7sus]$ $G7sus$, $[Eb7sus]$ $F7sus$

Staff 9:

- Chords: $[F\#m7]$ $G\#m7$, $[B7sus]$ $C\#7sus$, $[Dm7]$ $Em7$

Staff 10:

- Chords: $[Gm6/9]$ $Am6/9$, $[Dm7]$ $Em7$, $[Em9]$ $F\#m9$

Additional markings include a vibrato line (VIB.) on Staff 5 and a finger number '5' at the end of Staff 10.

Handwritten musical score on ten staves, featuring various chords and musical notations. The chords are written above the staves, and the musical notation includes notes, rests, and accidentals.

Staff 1: [Dm7] Em7, [Eb7(#11)] F7(#11), [Dm7] Em7

Staff 2: [A7(b9)] B7(b9), [F7sus] G7sus, [Eb7sus] F7sus

Staff 3: [F7sus] G7sus, [Eb7sus] F7sus (VIB.), [F7sus] G7sus

Staff 4: [Eb7sus] F7sus, [F#m7] G#m7, [B7] C#7

Staff 5: [Dm7] Em7, [Gm6/9] Am6/9, [Dm7] Em7

Staff 6: [Em4] F#m4, [Dm7] Em7, [Eb7(#11)] F7(#11)

Staff 7: [Dm7] Em7, [A7(b9)] B7(b9), [F7sus] G7sus, [Eb7sus] F7sus

Staff 8: [F7sus] G7sus, [Eb7sus] F7sus, [F7sus] G7sus

Staff 9: [Eb7sus] F7sus, [F#m7] G#m7, [B7] C#7, [Gm7] Am7

Staff 10: [Abm7] Bbm7, [Gm7] Am7, [Eb9sus] F9sus

Handwritten musical score for guitar, featuring various chords and melodic lines across eight staves.

Staff 1: Chords: [B7sus], C#7sus, [Eb7sus], F7sus, [E7sus], F#7sus. Melody includes triplets and a 'LAY BACK' marking.

Staff 2: Chords: [Db7(#9)], Eb7(#9), [C7(#9)], D7(#9), [Dm7], Em7, [Gm6/9], Am6/9, [Dm7], Em7. Melody includes triplets.

Staff 3: Chords: [Em9], F#m9, [Dm7], Em7, [Eb7(#11)], F7(#11).

Staff 4: Chords: [Dm7], Em7, [A7(b9)], B7(b9), [F7sus], G7sus.

Staff 5: Chords: [Eb7sus], F7sus, [F7sus], G7sus, [Eb7sus], F7sus.

Staff 6: Chords: [F7sus], G7sus, [Eb7sus], F7sus (VIB.), [F#m7], G#m7.

Staff 7: Chords: [C7(#5)], D7(#5), [Dm7], Em7, [Gm6/9], Am6/9. Melody includes a quintuplet (5).

Staff 8: Chords: [F#m7], G#m7. Melody includes triplets.

(TENOR SAX SOLO)

Handwritten musical staff for Tenor Sax Solo, marked 110.

(PIANO SOLO)

Handwritten musical staff for Piano Solo, marked 112.

(BASS SOLO)

Handwritten musical staff for Bass Solo, marked 111.

(D.C. AL FINE)